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**SAMBHRAMAA 6.0 PRESENTS**

## **YUGANTAR**

**OPEN STAGE COMPETITION**

**EVENT: NUKKAD NATAK & DRAMA**



**EXCITING  
PRIZES UPTO  
₹40,000/-**

**EVENT SECRETARY:**  
MR. ANKIT  
+91 8006203322

**EVENT CO-SECRETARY:**  
MR. HARSH CHOWDHARY  
+91 9981416396

## **Dramatics Club ISAB**

**Proudly presents: “YUGANTAR”- an Open stage  
competition**

## INTRODUCTION

**YUGANTAR** is an exhilarating stage competition that highlights the rich variety of talents in different performing arts categories. From enchanting Nukkad Natak and gripping drama presentations to impactful performances and insightful acts, **YUGANTAR** guarantees an unforgettable experience for both participants and audiences. This platform celebrates creativity, artistry, and the limitless potential of the performing arts. Prepare to be amazed by exceptional talent and innovation in nukkad natak, drama at **YUGANTAR**.

**YUGANTAR** is an open-stage competition featuring:

1. Nukkad Natak
2. Drama

### **Rules & Regulations:**

Participants must register in advance and adhere to the instructions provided by the organizers.

Participants should respect the time limits and any competition etiquette.

Original work is encouraged, and proper credit must be given if using existing material.

Content must avoid offensive, vulgar, or inappropriate themes that could harm or offend others.

Participants should be ready to accept judges' feedback and results with grace.

## **Accommodation & Travel:**

Free accommodation will be provided for all participants and one supervising professor or student in-charge.

Travel expenses will be reimbursed up to ₹1,000 per participant and ₹2,000 for professors/students in-charge, upon submission of receipts.

## **Competition Rounds:**

### **A. Round 1: Preliminary Round [Online Elimination]**

Participants must submit a video featuring a Drama or Nukkad Natak on a topic of their choice.

Video submissions are limited to 10 minutes.

Registered teams must upload their videos using the link provided once the round starts.

Performances can be conducted in either Hindi or English.

Participants may use an original script or adapt an existing one, with original works scoring higher.

File names should follow this format: TeamName\_CollegeName\_EventName.

Videos must be uploaded to a Google Drive folder, and links shared via Google Form, ensuring access is set to "Anyone with Link."

### **B. Round 2: Final Round [Offline - On Campus]**

Performances in Hindi and English are permitted for Drama or Nukkad Nataks. The time limit is 15 minutes, with penalties for exceeding this limit.

Inappropriate language may lead to disqualification.

Judges' decisions are final and must be respected.

Performances should stay within designated areas.

The use of dangerous props or elements is prohibited.

No technical support (like background music, costumes, or props) will be provided by the host institution.

Teams may use banners and posters.

Instruments like the dholak or flute are allowed.

Microphones, lights, or electronic devices are not permitted.

### **Registration Link:**

To register, click the link below:

Registration Form -

<https://docs.google.com/forms/d/e/1FAIpQLSd4e2Q0jYygb74jbF96ba06g8nBJrSEHYiExoEcDUb7gL5lw/viewform?usp=dialog>

### **Guidelines:**

Participation is open to all undergraduate and postgraduate students enrolled in recognized universities.

Participants may compete individually or as part of a team.

All members of a team must be students of the same university.

Multiple teams from a single institution are permitted to participate.

The composition of teams shall remain unchanged after registration.

Each participant is required to carry a valid identification document for verification purposes.

On-site registrations will be accepted subject to availability and event schedule.

Participants may choose to perform in Nukkad Natak or Drama as per their preference.

The use of offensive, abusive, or inappropriate language during performances is strictly prohibited. Any violation will result in immediate disqualification.

Plagiarism in any form will not be tolerated. Participants must duly acknowledge and credit all sources or references used.

Participants are advised to thoroughly acquaint themselves with all event rules and guidelines prior to participation.

Any requirements related to props, music, or technical arrangements must be communicated and confirmed during the pre-registration process with the event coordinator.

All events shall commence as per the scheduled time, and participants are expected to maintain punctuality.

The organizing committee reserves the right to modify, amend, or interpret the rules as deemed necessary.

The decision of the organizers shall be final and binding on all participants.

#### **Timeline: -**

Registration Closes: 31 Oct 2025, 11:59 PM IST

Guidelines Distribution: 1 Nov 2025

First Round Submission Deadline: 10 Nov 2025

Announcement of Eligible Candidates: 14 Nov 2025

Final Offline Round at ISAB: 5-6 Dec 2025

#### **Prize Details:**

1st Prize: ₹21,000

2nd Prize: ₹11,000

3rd Prize: ₹8,000

(Note: Certificates will be awarded to all shortlisted teams.)

### **Evaluation Criteria:**

Performances will be assessed based on:

- Technique and skill
- Originality and freshness
- Creativity and expression
- Stage presence
- Overall impact

**Note: Finalists invited to the award ceremony must visit the ISAB Campus for the finale. Travel details will be provided in advance.**

### **Contact Information:**

For queries, participants can email using their registered email ID and include the following in the subject line:

Event Secretary: Ankit

Contact Number: 8006203322

Event Co-Secretary: Harsh Choudhary

Contact Number: 9981416396

Email: [dramaticsclub@isab.org.in](mailto:dramaticsclub@isab.org.in)

For updates on the event, follow us at:

[LinkedIn]

<https://www.linkedin.com/company/dramatics-club-isab/>